

# 41. Prelude

Gitarrenschnle - Band 1

♩ = 70

Matteo Carcassi (1792-1853)

1. Gitarre

The musical score is presented in three systems, each consisting of a treble clef staff and a guitar-specific staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 70. The first system begins with a dynamic marking of *f* (forte). The second system includes a hairpin indicating a decrescendo. The third system begins with a dynamic marking of *mf* (mezzo-forte). The guitar-specific staff shows fingerings for each note and chord, with some notes marked with a '2' or '3' indicating a second or third ending. The notation includes slurs, ties, and various chord voicings.

First system of musical notation, measures 4-5. The treble clef is on the left, with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth notes with slurs. The bass line has a whole note chord in measure 4 and a half note chord in measure 5.

Fingering for the first system, measures 4-5. Measure 4: Treble clef has fingers 1, 1, 1; Bass clef has finger 4. Measure 5: Treble clef has fingers 1, 1, 1; Bass clef has finger 4. Measure 6: Treble clef has fingers 1, 3, 1, 3; Bass clef has fingers 1, 3, 1, 3. Measure 7: Treble clef has fingers 3, 3; Bass clef has fingers 3, 1, 3.

Second system of musical notation, measures 6-7. The treble clef is on the left, with a key signature of two flats and a common time signature. The melody continues with eighth notes and slurs. The bass line has a whole note chord in measure 6 and a half note chord in measure 7.

Fingering for the second system, measures 6-7. Measure 6: Treble clef has fingers 4, 4, 4, 4; Bass clef has fingers 6, 5, 3, 5. Measure 7: Treble clef has fingers 4, 4, 4, 4; Bass clef has fingers 4, 5, 3, 5. Measure 8: Treble clef has fingers 4, 4, 4, 4; Bass clef has fingers 6, 5, 3, 4. Measure 9: Treble clef has fingers 4, 4, 4, 4; Bass clef has fingers 6, 3, 4, 3.

Third system of musical notation, measures 8-9. The treble clef is on the left, with a key signature of two flats and a common time signature. The melody continues with eighth notes and slurs. The bass line has a whole note chord in measure 8 and a half note chord in measure 9.

Fingering for the third system, measures 8-9. Measure 8: Treble clef has fingers 3, 3, 3, 3; Bass clef has finger 4. Measure 9: Treble clef has fingers 3, 3, 3, 3; Bass clef has fingers 3, 3, 3, 3. Measure 10: Treble clef has fingers 1, 3, 1, 3; Bass clef has fingers 1, 3, 1, 3. Measure 11: Treble clef has fingers 3, 3, 3, 3; Bass clef has fingers 3, 1, 3.

