

# 44. Prelude

Gitarrenschnle - Band 1

♩ = 100

Matteo Carcassi (1792-1853)

Gitarre

The musical score is presented in three systems, each consisting of a treble clef staff and a guitar-specific staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 100. The first system begins with a dynamic marking of *mf*. The guitar-specific staff includes fret numbers (1, 2, 3, 4) and bar lines. The second system starts with a measure number '4' on the left. The third system starts with a measure number '7' on the left and includes a dynamic marking of *f*. The guitar-specific staff in the third system uses fret numbers 1, 2, 3, 4, and 6. The notation includes various rhythmic patterns and slurs across the strings.

The image displays the second page of a musical score for Matteo Carcassi's 44th Prelude. It features two staves: a standard treble clef staff for the melody and a guitar-specific staff for fretting. The melody consists of five measures of eighth-note patterns, each with a slur. The guitar staff includes fret numbers (1, 2, 3, 0) and is divided into five measures corresponding to the melody. A '10' is written at the beginning of the guitar staff, likely indicating a capo position. The piece concludes with a double bar line and a fermata.