

Etüde Nr.3 - Andantino

Opus 60

♩ = 90

Matteo Carcassi (1792-1835)

1. Gitarre

Andantino

E
H
G
D
A
E

3

5

Musical notation for the first system, measures 1-12. The treble clef staff shows a sequence of eighth-note triplets in A major. The first triplet starts on A4 (finger 1), the second on B4 (finger 2), the third on C5 (finger 3), and the fourth on D5 (finger 4). The second system shows the continuation of these triplets, with the fourth triplet starting on E5 (finger 4) and the fifth on F5 (finger 1).

Fingerings for the first system, measures 1-12. The first system shows fingerings for the first four triplets: (1, 3, 4), (2, 3, 4), (3, 4, 5), and (4, 4, 4). The second system shows fingerings for the next four triplets: (1, 3, 4), (1, 2, 4), (2, 2, 2), (2, 2, 5), and (2, 2, 2).

Musical notation for the second system, measures 13-24. The treble clef staff continues the triplet sequence. The first triplet starts on G5 (finger 1), the second on A5 (finger 1), the third on B5 (finger 2), and the fourth on C6 (finger 4). The second system shows the continuation, with the fifth triplet starting on D6 (finger 2), the sixth on E6 (finger 3), the seventh on F6 (finger 4), and the eighth on G6 (finger 0).

Fingerings for the second system, measures 13-24. The first system shows fingerings for the first four triplets: (0, 1, 7), (1, 7, 7), (1, 7, 7), and (0, 7, 7). The second system shows fingerings for the next four triplets: (2, 10, 9), (1, 9, 10), (3, 11, 4), (4, 12, 0), and (1, 9, 0).

Musical notation for the third system, measures 25-36. The treble clef staff continues the triplet sequence. The first triplet starts on A5 (finger 1), the second on B5 (finger 2), the third on C6 (finger 3), and the fourth on D6 (finger 4). The second system shows the continuation, with the fifth triplet starting on E6 (finger 3), the sixth on F6 (finger 4), the seventh on G6 (finger 4), and the eighth on A6 (finger 3).

Fingerings for the third system, measures 25-36. The first system shows fingerings for the first four triplets: (1, 2, 2), (2, 2, 3), (2, 2, 0), (2, 2, 2). The second system shows fingerings for the next four triplets: (0, 3, 4), (2, 3, 4), (4, 5, 3), (4, 4, 3), and (0, 4, 3).

Musical notation for measures 18 and 19. The treble clef staff shows eighth-note triplets with fingerings 1, 0, 3, 2, 0, 3, 1, 0, 2, 1, 4, 1, 3, 3. The bass clef staff shows a whole note chord in measure 18 and a whole note chord in measure 19.

Fingering for measures 18 and 19. Measure 18: Treble (1, 1, 0, 3, 2, 1, 0, 1, 0, 1, 0), Bass (0, 3, 3, 3, 3). Measure 19: Treble (2, 6, 1, 5, 4, 7, 6, 5, 1, 5, 6, 5), Bass (0, 3, 3, 3, 3, 3, 3, 3).

Musical notation for measures 20 and 21. The treble clef staff shows eighth-note triplets with fingerings 1, 3, 2, 4, 4, 3, 1, 3, 3, 3, 4, 1, 4. The bass clef staff shows a whole note chord in measure 20 and a whole note chord in measure 21.

Fingering for measures 20 and 21. Measure 20: Treble (1, 4, 3, 6, 2, 5, 4, 7, 6, 5, 4, 6, 5), Bass (0, 3, 3, 3, 3, 3, 3, 3). Measure 21: Treble (0, 1, 7, 1, 7, 3, 9, 7, 7, 1, 7, 7, 4, 10, 7), Bass (0, 3, 3, 3, 3, 3, 3, 3).

V-----|

Musical notation for measures 22 and 23. The treble clef staff shows eighth-note triplets with fingerings 1, 3, 0, 2, 1, 4, 3, 1, 3, 3, 3, 3. The bass clef staff shows a whole note chord in measure 22 and a whole note chord in measure 23.

Fingering for measures 22 and 23. Measure 22: Treble (1, 1, 3, 2, 0, 2, 1, 2, 0, 2, 1, 4, 3, 0, 1, 3), Bass (0, 3, 3, 3, 3, 3, 3, 3). Measure 23: Treble (0, 6, 5, 5, 6, 5, 3, 7), Bass (0, 3, 3, 3, 3, 3, 3, 3).