

Etüde Nr.20 - Allegro brillante

Opus 60

♩ = 184

Matteo Carcassi (1792-1835)

1. Gitarre

Allegro brillante

12/8

f

E
H
G
D
A
E

12/8

0_p 4 4 1 2_p 1 2_i 2 2_m 0 a 3 2_m 0 2_i 2_i 2_m 0 2 0 2 0 2 2 2

3

0_p 0_p 3 4 1 2_i 2 3_m 1 2 a 4 7 m 2 5_i 4 7_i 1 2_p 2 3_i 1 2_m 0 2 0 2 2 2 2 2

Musical notation for measures 5 and 6. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bottom staff is in bass clef. Measure 5 includes a piano (*p*) dynamic marking and a *P* (Pizzicato) marking. Measure 6 includes a *P* marking. The notation includes slurs, accents, and fingering numbers (1-4) for the right hand and (0-4) for the left hand.

Musical notation for measures 7 and 8. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bottom staff is in bass clef. Measure 7 includes a piano (*p*) dynamic marking. Measure 8 includes a *p* marking and a repeat sign. The notation includes slurs, accents, and fingering numbers (1-4) for the right hand and (0-7) for the left hand.

Musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The bottom staff is in bass clef. Measure 9 includes a mezzo-forte (*mf*) dynamic marking and a *P* (Pizzicato) marking. Measure 10 includes a *cresc.* (crescendo) marking. The notation includes slurs, accents, and fingering numbers (1-10) for the right hand and (0-10) for the left hand.

Musical notation for measures 8-10. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8/8. The notation shows a melodic line with eighth notes and a bass line with chords. Measure numbers 8, 9, and 10 are indicated. Fingerings are shown with numbers 1-4. A measure rest is present in measure 9.

Fingering for measures 8-10. The system shows two staves with fingerings for the right and left hands. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated. Fingerings include 0, 1, 2, 3, 4, 5, 6, and 9.

Musical notation for measures 11-12. The system includes a treble clef, a key signature of three sharps, and a time signature of 8/8. The notation shows a melodic line with eighth notes and a bass line with chords. Measure numbers 11 and 12 are indicated. Fingerings are shown with numbers 1-4. A measure rest is present in measure 12. Dynamics include *mf* and *cresc.*

Fingering for measures 11-12. The system shows two staves with fingerings for the right and left hands. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are indicated. Fingerings include 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and P. Dynamics include *mf* and *cresc.*

Musical notation for measures 13-14. The system includes a treble clef, a key signature of three sharps, and a time signature of 8/8. The notation shows a melodic line with eighth notes and a bass line with chords. Measure numbers 13 and 14 are indicated. Fingerings are shown with numbers 1-4. A measure rest is present in measure 14.

Fingering for measures 13-14. The system shows two staves with fingerings for the right and left hands. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. Fingerings include 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

mf

17

19

pf

21

23

24

25

26

27

28

27 28 29 30

31 32 33 34