

Etüde Nr.25 - Allegro brillante

Opus 60

♩ = 132

Matteo Carcassi (1792-1835)

1. Gitarre

Allegro brillante

The first system of the guitar etude consists of a treble clef staff and a guitar staff. The treble staff is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a series of ascending and descending eighth-note patterns. The guitar staff shows the corresponding fretting, including barre techniques and specific fingerings (e.g., 0p, 4, 1, 2, 3, a, 0, m, 2, i, m, i, p, 4, p, i, i, p). The guitar staff is labeled with the strings E, H, G, D, A, E from top to bottom.

The second system of the guitar etude continues the piece. The treble staff features more complex melodic lines with slurs and accents. The guitar staff includes a section with a double bar line and a fermata, followed by a section with a 'P' (pizzicato) marking. The guitar staff shows intricate fretting patterns, including barre techniques and specific fingerings (e.g., 0, m, a, 0, m, 3, i, 1, m, 3, i, 4, m, 1, 3, i, 0, m, a, m, i, 2, 1, m, 0, a, 0, m, 3, 9, i, 1, 7, m, 3, 9, i, 4, 10, m, 1, 7, 3, 9, i, 0, m, 2, a, 0, 3, m, 0, i). The guitar staff is labeled with the strings E, H, G, D, A, E from top to bottom.

Measures 3-4 of the first system. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with fingerings (0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 4, 0, 4) and dynamic markings *mf* and *P*.

Measures 5-6 of the second system. The treble clef staff continues the melodic line. The bass clef staff shows fingerings (0, 2, 1, 0, 0, 4, 7, 9, 10, 7, 4, 0, 2, 0, 3, 0) and dynamic markings *P*.

Measures 7-8 of the third system. The treble clef staff includes slurs and accents. The bass clef staff shows fingerings (0, 4, 2, 2, 2, 2, 0, 2, 2, 2_p, 1_p, 3, 2_i, 0_m, 1_i, 4, 7_a, 2, 5, 4, 7_m) and dynamic markings *f* and *P*.

Musical notation for measures 6-8. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It contains a melodic line with slurs and fingerings. The bottom staff is a bass staff with a grand staff bracket on the left, containing a bass line with fingerings and a 'p' dynamic marking.

Musical notation for measures 7-8. The top staff continues the melodic line with slurs and fingerings. The bottom staff contains a bass line with fingerings and a 'P' dynamic marking. A repeat sign is present at the end of the system.

Musical notation for measures 9-11. The top staff continues the melodic line with slurs and fingerings. The bottom staff contains a bass line with fingerings and a 'mf' dynamic marking. A 'P' dynamic marking is also present above the bass line.

8

3 2 0 4 0 1 4 0 1 4 0 1 2 0 3 0

3 2 0 4 0 1 4 0 1 4 0 1 2 0 3 0

10

0 0 4 3 0 1 1 a 4 3 m 0 0 2 2 m 0 3 3 i 0 m

3 3 p 2 2 p 0 p H 4 3 0 i 0 m 4 3 i 0 m 1 1 a 4 3 m 0 0 i 2 2 m 0 3 3 i 0 m

11

p

0 5 3 0 1 0 1 0 1 2 0 3 2

3 2 0 1 0 5 3 0 1 0 1 0 1 2 0 3 2

12

0 0 3 0 1 3 0 0 2 0 3 0

3 2 0 H 3 0 0 3 0 1 3 P 0 0 2 P 0 3 0

First system of musical notation, measures 13-16. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with triplets and a dynamic marking of *f*. Measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

Fingering and pedal markings for the first system. The treble clef staff shows fingerings (4, 2, 0, 3, 1, 4, 3, 0, 4, 0, 1, 1, 0, 3, 0) and a *P* (pedal) marking above measures 14 and 15. The bass clef staff shows fingerings (3, 4, 2, 3, 3, 1, 7, 4, 10, 3, 9, 0, 4, 0, 1, 1, 3, 0) and a *p* (piano) marking below measure 13.

Second system of musical notation, measures 17-20. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with triplets and a dynamic marking of *p*. Measure numbers 17, 18, 19, and 20 are indicated at the start of each measure.

Fingering and pedal markings for the second system. The treble clef staff shows fingerings (0, 4, 3, 2, 1, 1, 0, 1, 3, 4, 1, 1, 2, 1, 1, 3) and *P* markings above measures 18 and 19. The bass clef staff shows fingerings (0, 4, 3, 2, 2, 1, 1, 0, 1, 5, 3, 7, 4, 8, 1, 5, 1, 5, 2, 6, 1, 5, 1, 5, 3, 7) and a *p* marking below measure 17.

Third system of musical notation, measures 21-24. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with triplets and a dynamic marking of *p*. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

Fingering and pedal markings for the third system. The treble clef staff shows fingerings (4, 3, 0, 9, 7, 10, 7, 9, 0, 4, 0, 1, 0, 3, 0) and *P* markings above measures 22 and 23. The bass clef staff shows fingerings (3, 4, 0, 9, 7, 10, 7, 9, 0, 4, 0, 1, 0, 3, 0) and a *p* marking below measure 21.

Musical notation for measures 15 and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation features a treble clef and a series of eighth notes with slurs and accents. Measure 15 contains a descending eighth-note scale. Measure 16 contains a descending eighth-note scale with a slur and an accent.

Fingering diagram for measures 15 and 16. The diagram shows fingerings for the right hand on a six-string guitar. Measure 15: 0 (H), 3, 2, 2. Measure 16: 1, 0, 5, 7, 8 (P), 5, 5, 5, 6 (P), 5, 7, 9.

Musical notation for measures 17 and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation features a treble clef and a series of eighth notes with slurs and accents. Measure 17 contains a descending eighth-note scale with slurs and accents. Measure 18 contains a descending eighth-note scale with slurs and accents.

mf

Fingering diagram for measures 17 and 18. The diagram shows fingerings for the right hand on a six-string guitar. Measure 17: 4 (8p), 3 (7i), 1 (5m), 7 (7i), 2 (6m), 5 (5i), 1 (5a), 6 (6m), 4 (8a), 8 (8p), 7 (7p), 8 (8p).

Musical notation for measures 19 and 20. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation features a treble clef and a series of eighth notes with slurs and accents. Measure 19 contains a descending eighth-note scale with slurs and accents. Measure 20 contains a descending eighth-note scale with slurs and accents.

Fingering diagram for measures 19 and 20. The diagram shows fingerings for the right hand on a six-string guitar. Measure 19: 3 (3p), 0 (0i), 1 (1m), 0 (0i), 0 (0m), 1 (1i), 3 (3m), 0 (0a), 8 (8a), 3 (3p), 2 (2p), 3 (3p).

Measures 19-20, top system. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measure 19: notes G4 (0p), A4 (3p), B4 (2i), C5 (p), D5 (4m), E5 (1a), F#5 (a), G5 (4a). Measure 20: notes G4 (0p), A4 (3p), B4 (2i), C5 (p), D5 (4m), E5 (1a), F#5 (a), G5 (4a). Fingering: 0, 3, 2, 1, 4, 1, 4. Dynamics: p.

Measures 19-20, bottom system. Bass clef. Measure 19: notes G2 (0p), A2 (3p), B2 (2i), C3 (3p), D3 (4m), E3 (1a), F#3 (3m), G3 (2i). Measure 20: notes G2 (0p), A2 (3p), B2 (2i), C3 (3p), D3 (4m), E3 (1a), F#3 (3m), G3 (2i). Fingering: 0, 3, 2, 1, 4, 1, 4, 3, 2, 1, 3, 4, 5. Dynamics: p.

Measures 21-22, top system. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measure 21: notes G4 (0p), A4 (3p), B4 (2i), C5 (p), D5 (4m), E5 (1a), F#5 (a), G5 (4a). Measure 22: notes G4 (0p), A4 (3p), B4 (2i), C5 (p), D5 (4m), E5 (1a), F#5 (a), G5 (4a). Fingering: 0, 3, 2, 1, 4, 1, 4. Dynamics: p.

Measures 21-22, bottom system. Bass clef. Measure 21: notes G2 (0p), A2 (3p), B2 (2i), C3 (3p), D3 (4m), E3 (1a), F#3 (3m), G3 (2i). Measure 22: notes G2 (0p), A2 (3p), B2 (2i), C3 (3p), D3 (4m), E3 (1a), F#3 (3m), G3 (2i). Fingering: 0, 2, 2, 2, 1, 2, 2, 2, 0, 1, 2, 5. Dynamics: p.

Measures 23-24, top system. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measure 23: notes G4 (0p), A4 (3p), B4 (2i), C5 (p), D5 (4m), E5 (1a), F#5 (a), G5 (4a). Measure 24: notes G4 (0p), A4 (3p), B4 (2i), C5 (p), D5 (4m), E5 (1a), F#5 (a), G5 (4a). Fingering: 0, 2, 1, 2, 2, 0, 3, 2, 4, 3, 2, 0. Dynamics: p.

Measures 23-24, bottom system. Bass clef. Measure 23: notes G2 (0p), A2 (3p), B2 (2i), C3 (3p), D3 (4m), E3 (1a), F#3 (3m), G3 (2i). Measure 24: notes G2 (0p), A2 (3p), B2 (2i), C3 (3p), D3 (4m), E3 (1a), F#3 (3m), G3 (2i). Fingering: 0, 2, 2, 2, 1, 2, 2, 2, 0, 3, 2, 4, 3, 2, 0. Dynamics: p.

Musical notation for measures 22-25. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation consists of a single treble clef staff with a series of eighth notes and rests.

22

Fingerings for measures 22-25. The notation shows finger numbers (0, 1, 2, 3, 4) placed above the notes on a five-line staff.

Musical notation for measures 26-29. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation consists of a single treble clef staff with a series of eighth notes and rests.

23

Fingerings for measures 26-29. The notation shows finger numbers (0, 1, 2, 3, 4) placed above the notes on a five-line staff.

Musical notation for measures 30-33. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The notation includes slurs and accents over groups of notes.

Dynamic markings: *f* (forte) and *p* (piano). The notation shows a piano dynamic for the first measure and a forte dynamic for the second measure.

24

Fingerings for measures 30-33. The notation shows finger numbers (0, 1, 2, 3, 4, 10) placed above the notes on a five-line staff. Some notes are marked with a 'P' for piano.

Musical notation for measures 24-25. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The bottom staff shows fingerings: 0p, 2i, 1m, 0a, 4i, 0m, 1a, 0, 3m, 0a, 1i, 0a, 0m, 0a, 2i, 0a. A dynamic marking 'p' is present at the start of measure 24.

Fingering notation for measures 24-25. The top staff shows fingerings: 0p, 2i, 1m, 0a, 4i, 0m, 1a, 0, 3m, 0a, 1i, 0a, 0m, 0a, 2i, 0a. A dynamic marking 'P' is placed above the first '0' in measure 25.

Musical notation for measures 26-27. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The bottom staff shows fingerings: 0, 1, 0, 0, 1, 0, 4, 0, 10, 7, 9, 0, 1, 0, 3, 0. A dynamic marking 'p' is present at the start of measure 26.

Fingering notation for measures 26-27. The top staff shows fingerings: 0, 1, 0, 0, 1, 0, 4, 0, 10, 7, 9, 0, 1, 0, 3, 0. Dynamic markings 'P' are placed above the first '1' in measures 26 and 27.

Musical notation for measures 28-29. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The bottom staff shows fingerings: 0, 2, 1, 0, 4, 0, 1, 0, 3, 0, 1, 0, 0, 0, 2, 0. A dynamic marking 'p' is present at the start of measure 28.

Fingering notation for measures 28-29. The top staff shows fingerings: 0, 2, 1, 0, 4, 0, 1, 0, 3, 0, 1, 0, 0, 0, 2, 0. A dynamic marking 'P' is placed above the first '1' in measure 29.

Musical notation for measures 27-28. The treble clef staff shows a sequence of chords with notes marked 'a' and 'p'. The bass clef staff shows a bass line with a dynamic marking *f* at the beginning.

28

Fingering for measures 27-28. The treble clef staff shows fingerings: 0_a, 0_a, 0, 0, 0, 0, 0, 0. The bass clef staff shows fingerings: 1_i, 4_p, 2, 1, 2, 0, 4, 2.

Musical notation for measures 29-30. The treble clef staff shows a sequence of chords with notes marked 'a', 'm', 'i', and 'p'. The bass clef staff shows a bass line with a dynamic marking *mf* at the beginning.

29

Fingering for measures 29-30. The treble clef staff shows fingerings: 2_a, 0, 2_m, 2_i, 2_m, 2_i, 2_m, 2_i, 2_i, 2_m, 2_i, 4_p, 0_p, 4. The bass clef staff shows fingerings: 0_p, 4, 2_p, 2_i, 2_m, 2_i, 2_m, 2_i, 2_p, 2_i, 4_p, 0_p, 4.

Musical notation for measures 31-32. The treble clef staff shows a sequence of chords with notes marked 'm', 'i', 'a', 'm', 'i', 'm', 'i', 'a', 'm', 'i'. The bass clef staff shows a bass line with a dynamic marking *mf* at the beginning.

30

Fingering for measures 31-32. The treble clef staff shows fingerings: 0_m, 4_i, 12_m, 9_i, 10_m, 7, 9_m, 0_i, 2_a, 0, 3_m, 0_i. The bass clef staff shows fingerings: 2_i, 1_m, 0_a, 0_m, 4_i, 12_m, 9_i, 10_m, 7, 9_m, 0_i, 2_a, 0, 3_m, 0_i.

31 *p*

32 *f*

33 *mf*

Musical notation for measures 33 and 34. Measure 33 features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth notes: A4, G#4, F#4, E4, D4, C4, B3, A3. The bass line has a whole note chord of C3, G2, C3. Measure 34 starts with a measure rest, followed by a half note chord of C3, G2, C3. The bass line has a whole note chord of C3, G2, C3.

Musical notation for measures 35 and 36. Measure 35 features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth notes: A4, G#4, F#4, E4, D4, C4, B3, A3. The bass line has a whole note chord of C3, G2, C3. Measure 36 starts with a measure rest, followed by a half note chord of C3, G2, C3. The bass line has a whole note chord of C3, G2, C3.

Musical notation for measures 37 and 38. Measure 37 features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth notes: A4, G#4, F#4, E4, D4, C4, B3, A3. The bass line has a whole note chord of C3, G2, C3. Measure 38 starts with a measure rest, followed by a half note chord of C3, G2, C3. The bass line has a whole note chord of C3, G2, C3.

37

38

39

Musical notation for measures 37-39. The treble clef staff shows a sequence of notes with fingerings: 1 a, 2 m, 0 a, 4# m, a, m, a, m, a, m, a, m, a, m, a, m. The bass clef staff shows a single note 0 and a half note p.

Fingering for measures 40-43. Treble clef: 1 9a, 2 10m, 0a, 4 4m, 2a P 0, 2m, 2i, 0i, 3m, 0a, 1 9i, 4 12a, 2 10, 4 12m. Bass clef: 0, 0p.

Musical notation for measures 40-43. The treble clef staff shows a sequence of notes with fingerings: 1 a, 2 m, 0 a, 4# m, a, m, a, m, a, m, a, m, a, m, a, m. The bass clef staff shows a single note 0 and a half note p.

Fingering for measures 44-47. Treble clef: 1 9, 2 10, 0, 4 4, 2 P 0, 2, 2, 0, 3, 0, 9, 12 P 10, 12. Bass clef: 0.

Musical notation for measures 44-47. The treble clef staff shows a sequence of notes with fingerings: 1 a, 2 m, 0 a, 4# m, a, m, a, m, a, m, a, m, a, m, a, m. The bass clef staff shows a single note 0 and a half note p.

Fingering for measures 48-51. Treble clef: 9, 10, 0, 4, 2 P 0, 2, 2, 0m H 3, 4 4a P 1 2, 3 3m, 0i. Bass clef: 0p, 2 3i, 0m 3 3, 3 3m, 0i.

Musical notation for measures 42 and 43. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth notes with slurs and accents. The bottom staff shows a bass clef with a common time signature (C) and contains fingerings (1, 2, 3, 0, 1, 0, 1, 0, 1) and dynamic markings (P).

Musical notation for measures 44 and 45. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody includes slurs, accents, and dynamic markings (p). The bottom staff shows a bass clef with a common time signature (C) and contains fingerings (1, 2, 2, 2, 2, 3, 2, 0, 2, 2, 0, 1, 1, 0, 1, 3, 2, 0, 0, 1) and dynamic markings (P, H).

Musical notation for measures 46, 47, and 48. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody includes slurs, accents, and dynamic markings (p). The bottom staff shows a bass clef with a common time signature (C) and contains fingerings (1, 4, 7, 3, 6, 2, 5, 4, 7, 2, 5, 0, 3, 6, 0, 3, 1, 0, 3, 4, 2, 3, 1, 2, 3, 1, 2, 2, 0, 2) and dynamic markings (P).

1 *a* 0 0 *m* 0 *i* 1 *a* 0 0 *m* 0 *i* 4 *a* 0 0 *m* 0 *i* 1 *a* 0 0 *m* 0 *i*
2 0 0 0 0 0 2 0 0 0 0 0 1 0 0 0 0 0 3 0 0 0 0 0
5 0

46 *f* *P* *P* *P*
1 5 *a* 0 0 *m* 0 *i* 1 9 *a* 0 0 *m* 0 *i* 4 12 *a* 0 0 *m* 0 *i* 1 10 *a* 0 0 *m* 0 *i*
2 6 2 10 1 9 3 12
5 0

1 *i* 3 *m* 2 *a* 4 *m* 0 0 *m* 0 *i* 2 1 1 *m* 3 *a* 4 *m* 0 0 *m* 0 *i*
0 *p* 0 *p*
5 0

47 *P* *P*
1 9 *i* 3 10 *m* 2 9 *a* 4 10 *m* 9 10 *m* 9 *i* 2 4 *i* 1 3 *m* 3 4 *a* 4 5 *m* 4 3 *m* 0 *i*
0 *p* 0 *p*
5 0

1 *a* 0 0 *m* 0 *i* 1 *a* 0 0 *m* 0 *i* 4 *a* 0 0 *m* 0 *i* 1 *a* 0 0 *m* 0 *i*
2 0 0 0 0 0 2 0 0 0 0 0 1 0 0 0 0 0 3 0 0 0 0 0
5 0

48 *p* *P* *P* *P*
1 5 *a* 0 0 *m* 0 *i* 1 9 *a* 0 0 *m* 0 *i* 4 12 *a* 0 0 *m* 0 *i* 1 10 *a* 0 0 *m* 0 *i*
2 6 2 10 1 9 3 12
5 0

Musical notation for measures 47 and 48. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains eighth-note patterns with slurs and fingerings: 1 i, 3 m, 2 a, 4 m, 1 m, 3 a, 4 m, 1 m. The bass staff shows a simple accompaniment with a piano (p) dynamic marking.

49

Fingering for measures 49 and 50. The treble staff shows fingerings: 1 9_i, 3 10_m, 2 9_a, 4 10_m, 9, 10_m, 9_i, 2 4_i, 1 3_m, 3 4_a, 4 5_m, 4, 3_m, 0_i. The bass staff shows fingerings: 0_p, 2 4_i, 1 3_m, 4 5_m, 4, 3_m, 0_i. A piano (P) dynamic marking is placed above the treble staff.

Musical notation for measures 51 and 52. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains eighth-note patterns with slurs and fingerings: 2, 1, 1, 4, 1, 0, 2, 1 i, 2 m, 0 a, 4 m. The bass staff shows a simple accompaniment with a piano (p) dynamic marking.

50

mf

Fingering for measures 53 and 54. The treble staff shows fingerings: 2 6, 1 5, 1 5, 4 7, 1 5, 0, 2 2, 0 a, 4 5 m. The bass staff shows fingerings: 4 4 p, 0 p, 4 4 p, 1 2 p, 1 2 i, 2 2 m, 0 a, 4 5 m. A piano (P) dynamic marking is placed above the treble staff, and a mezzo-forte (mf) dynamic marking is placed below the treble staff.

Musical notation for measures 55 and 56. The system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff contains eighth-note patterns with slurs and fingerings: 1 i, 3 m, 2 a, 4 m, 1 m, 2 m, 0 a, 2 i, 1 m. The bass staff shows a simple accompaniment with a piano (p) dynamic marking.

51

Fingering for measures 57 and 58. The treble staff shows fingerings: 1 9_i, 3 10_m, 2 9_a, 4 10_m, 9, 10_m, 9_i, 3 3 p, 4 4 p, 1 2 p, 1 2 i, 2 2 m, 0 a, 2 10_i, 1 9_m. The bass staff shows fingerings: 0_p, 3 3 p, 4 4 p, 1 2 p, 1 2 i, 2 2 m, 0 a, 2 10_i, 1 9_m. A piano (P) dynamic marking is placed above the treble staff, and a mezzo-forte (mf) dynamic marking is placed below the treble staff.

52

53

ff

54

55