

# Stille Nacht, heilige Nacht

♩ = 70

Franz Gruber

1. Gitarre

The image displays the first guitar part of the piece 'Stille Nacht, heilige Nacht' by Franz Gruber. The score is written for a single guitar and is organized into three systems, each containing two measures of music. The notation includes a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The guitar part is characterized by a steady eighth-note accompaniment in the lower register, with occasional melodic lines in the upper register. The fretboard numbers are clearly indicated below the strings. The first system covers measures 1-2, the second system covers measures 3-4, and the third system covers measures 5-6. The piece concludes with a final chord in the sixth measure.

Musical notation for measures 7-8. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with fret numbers. Measure 7 starts with a treble clef and a key signature of one sharp. Measure 8 continues the melody and accompaniment.

Musical notation for measures 9-10. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with fret numbers. Measure 9 starts with a treble clef and a key signature of one sharp. Measure 10 continues the melody and accompaniment.

Musical notation for measures 11-12. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff, and the guitar accompaniment is shown on a six-string guitar staff with fret numbers. Measure 11 starts with a treble clef and a key signature of one sharp. Measure 12 continues the melody and accompaniment.