

Forty Shades Of Green

♩ = 120

Peter Ratzenbeck

1. Gitarre

The image displays the first guitar part of the song "Forty Shades Of Green" by Peter Ratzenbeck. The score is written for a single guitar in 3/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each containing a melodic line and a bass line. The melodic line is written on a single staff with a treble clef and a key signature of one sharp. The bass line is written on a four-staff system, with the top staff having a bass clef and the bottom three staves having a common clef. The bass line is labeled with the letters D, A, G, D, A, D from top to bottom. The score includes various musical notations such as notes, rests, accidentals, and fingerings. It also includes guitar-specific notation such as palm mutes (P), harmonics (H), and slides (S). The first system consists of 4 measures, the second system consists of 4 measures, and the third system consists of 4 measures. The total length of the first guitar part is 12 measures.

12

3

2 2 0 4 2 0 2 4

0 2 3 0 2

0 0 2 5

3

15

0 2 3 0 0 4

2 0 0 2 5 4

0 2 0 0 2 4

7 9 9 9 0

19

5 2 2 4 5 0

2 4 2 0 2 4

0 2 3 5 0

