

Nr. 16

Der Schmetterling (opus 30)

♩ = 168

Mauro Giuliani

1. Gitarre

The score is written for guitar in 2/4 time, with a tempo of 168 beats per minute. It consists of three systems of music, each with a treble clef staff and a guitar-specific staff. The guitar staff uses fret numbers (0-4) to indicate fingerings. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes a sharp sign in measure 9. The guitar staff shows various chord voicings and fingerings, including triplets and doublets.

8

10

Fingerings: 1 0 3 0 0 3 1 | 0 0 1 0 0 1 0 | 3 3 4 3 3 3 | 1 3 0 0 0 3 0 | 1 2 2 3 2 3 0

13

Fingerings: 3 0 0 1 0 0 | 1 3 0 3 1 | 0 1 0 1 0 | 3 0 0 3 2 0 | 3 2 3 2 0 | 3 2 0 0 1 0

16

Fingerings: 3 3 2 2 4 3 1 0 | 1 1 0 0 0 0 | 3 0 0 3 1 3 0 | 1 3 3 2 2 4 3 1 0 | 3 0 2 0 3 2 0 | 0 0 0 3 1 3 0

19

Fingerings: 1 1 3 3 | 1 0 0 3 0 0 | 1 0 2 3 | 2 0 0 3 0 0 | 2 3 2 3 | 1 0 2 3