

Percussion

Triplet Pattern

$\text{♩} = 100$

Basic Triplet Pattern

1. Drums

The drum notation consists of two measures of 4/4 time. The top staff shows a bass drum on the first beat of each measure. The snare drum has a single stroke on the second beat of each measure. The hi-hat cymbals have a continuous eighth-note pattern. The bottom staff lists the instruments: hhc (hi-hat cymbals), cymrb (cymbal), sna (snare drum), ss (snare drum), tomfl (tom-floorside), and bda (bass drum). The notation includes vertical bar lines and horizontal bar lines separating measures. Measures 1 and 2 are labeled "Pattern 1". Measures 3 and 4 are labeled "Pattern 2". Measures 5 through 8 are unlabeled.

Variations

This section shows two variations of the triplet pattern. Variation 3 (measures 1-4) features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat cymbal on the third beat. Variation 4 (measures 5-8) features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat cymbal on the fourth beat. The notation includes vertical bar lines and horizontal bar lines separating measures. Measures 1 and 2 are labeled "Pattern 3". Measures 3 and 4 are labeled "Pattern 4". Measures 5 through 8 are unlabeled.

This section shows two variations of the triplet pattern. Variation 5 (measures 1-4) features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat cymbal on the third beat. Variation 6 (measures 5-8) features a bass drum on the first beat, a snare drum on the second beat, and a hi-hat cymbal on the fourth beat. The notation includes vertical bar lines and horizontal bar lines separating measures. Measures 1 and 2 are labeled "Pattern 5". Measures 3 and 4 are labeled "Pattern 6". Measures 5 through 8 are unlabeled.

3 3 3 3 3 3 3 3

Pattern 7 Pattern 8

3 3 3 3 3 3 3 3

Pattern 9 Pattern 10

3 3 3 3 3 3 3 3

Pattern 11 Pattern 12