

Connemara Bay

♩ = 120

Peter Ratzenbeck

1. Gitarre

The image displays the first guitar part of the piece 'Connemara Bay' by Peter Ratzenbeck. The score is written for a single guitar, indicated by '1. Gitarre'. The tempo is marked as ♩ = 120. The music is in 6/8 time and D major. The score is organized into three systems, each with a treble clef staff and a six-string guitar staff. The guitar staff includes fret numbers (0-7) and technique markings such as 'P' (palm mute), 'H' (hammer-on), and 'S' (slide). The first system spans measures 1-4, the second system measures 5-8, and the third system measures 9-12. The piece concludes with a final chord in measure 12.

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "The Rose Tree" are written below the first measure. The second system includes a guitar accompaniment in treble clef, with fret numbers (0, 4, 5, 2, 0, 4, 2, 0, 4, 0, 0) and technique markings (H for hammer-on, P for pull-off) written below the staff. The lyrics "The Rose Tree" are repeated under the guitar part.

31

35

38

1.

2.

The musical score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The first system (measures 1-4) includes a treble staff with a melody and a bass staff with chords and fingerings. The second system (measures 5-8) continues the melody and includes a double bar line. The third system (measures 9-12) concludes the piece with a final chord and a double bar line. The score includes various musical notations such as notes, rests, and fingerings.