

The wind that shakes the Barley

♩ = 160

Traditional

1.Flöte, Capo XII

E H G D A E

2. Gitarre

8

E
H
G
D
A
D

4

8

7

3 2 0 3 0 3 0 2 2 3 3 0

2 2 0 2 4 2 0

3 2 0 3 0 2 3 0 2 2 3 3 0

2 2 0 2 4 2 0 0 0 0 2 0 0

0 0 0 4 4 5 0 0 0 0 0 0 0

10

2 2 3 0 2 3 0 2 2 3 3 2 3 5 2 0 3 0 2 3 0

2 2 3 0 0 2 2 3 3 7 8 5 2 0 3 0 2 3 0

0 0 0 6 7 0 0 0 2 5 0 2 0 2 5 0

13

2 2 3 3 0 2 2 3 0 2 3 0 2 5 2 3 5 3 0

2 2 3 3 0 2 2 3 0 2 3 0 2 5 2 3 5 3 0

0 0 2 0 0 0 0 0 6 0 2 5 0 4 2 0 0

16

5 2 0 3 0 2 3 0 2 2 0 2 4 2 0 0 0 2 0 2 3 0

0 0

5 2 0 3 0 2 3 0 2 2 0 2 4 2 0 0 0 2 0 2 3 0

0 0

H

19

2 2 0 2 4 2 0

3 2 0 3 0 2 3 0

2 2 0 2 4 2 0

2 2 0 2 4 2 0

3 2 0 3 0 2 3 0

2 2 0 2 4 2 0

0 0 0 4 0 2 4 4

5 0 0 0 0 0 0 0

22

The musical score is written for guitar and includes a treble clef staff, a guitar staff with fret numbers, and a bass staff with fret numbers. The key signature is one sharp (F#). The score is divided into two systems, each containing three measures. The first system starts at measure 22. The second system continues the melody and accompaniment.

System 1 (Measures 22-24):

- Treble Clef:** Measure 22: G4, A4, B4, A4, G4. Measure 23: A4, B4, C5, B4, A4. Measure 24: G4, F#4, E4, D4, C4.
- Guitar Staff:** Measure 22: 0, 0, 2, 0, 2, 3, 0. Measure 23: 2, 2, 0, 2, 4, 2, 0. Measure 24: 3, 2, 0, 3, 0, 0.
- Bass Staff:** Measure 22: 0, 0, 2, 0, 2, 3, 0. Measure 23: 2, 2, 0, 2, 4, 2, 0. Measure 24: 3, 2, 0, 3, 0, 0.

System 2 (Measures 25-27):

- Treble Clef:** Measure 25: G4, A4, B4, A4, G4. Measure 26: A4, B4, C5, B4, A4. Measure 27: G4, F#4, E4, D4, C4.
- Guitar Staff:** Measure 25: 0, 0, 2, 0, 2, 3, 0. Measure 26: 2, 2, 0, 2, 4, 2, 0. Measure 27: 3, 2, 0, 3, 0, 0.
- Bass Staff:** Measure 25: 0, 0, 2, 0, 2, 3, 0. Measure 26: 2, 2, 0, 2, 4, 2, 0. Measure 27: 3, 2, 0, 3, 0, 0.

25

3

2
3
3
2
0